

# Closing the Gap Between Open Access and Subscription Content: Alexander Street's Initiatives

Krassimira Anguelova  
Sales Director Europe



# The Growth of Open Access

- 15 years since the “Budapest Open Access Initiative”
- 10,000+ journals currently available for free (DOAJ)
- Emergence of a schism between free and paid content
- Open access is not only a challenge to the whole academic publishing sector, but also a very fruitful ground for innovation and collaboration between publishers and libraries towards one common goal: access to the world's knowledge.





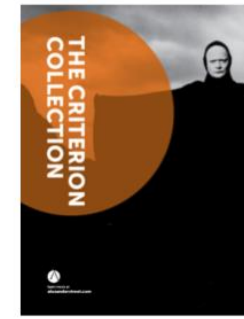
Anthropology



Business



Counseling & Therapy



Film & Cinema Studies



History



Literature



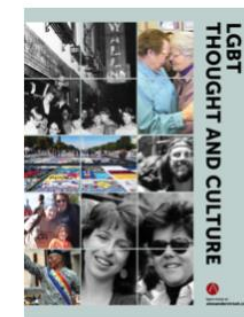
Music & Dance



News & Current Affairs



Science



Social Sciences

ALEXANDER STREET

MY COLLECTIONS

CLASSICAL MUSIC

Classical Music (760)

20th Century (26)

Baroque (21)

Classical (42)

More

Popular Music (24)

American Music (12)

More

REFINE YOUR SEARCH

COMPOSER

Britten, Benjamin, 1913-1976 (234)

Plat. Area, 1880- (5)

Schumann, Robert, 1810-1856 (5)

More

PERSON ROLE

COMPOSITION

SUBJECT / PERFORMER

ENSEMBLE

CONDUCTOR

DIRECTOR / PRODUCER

INSTRUMENT PLAYED

GENRE

PLACE WRITTEN / RECORDED

DATE WRITTEN / RECORDED

PUBLISHER

DATE PUBLISHED / RELEASED

ORIGINAL LANGUAGE

ALEXANDER STREET

MY COLLECTIONS DISCIPLINES TITLES PUBLISHERS PLAYLISTS CLIPS

Search

WELCOME, PAUL ALK... | SIGN OUT

1 item selected | clear | View list

Return

Start 00:00:00 Finish 00:24:33 Length 24:33

Just me

Start Cancel

String Quartets Nos. 1 and 3/ Three Divertimenti/ Alla marcia

composed by Benjamin Britten, 1913-1976; produced by Brian Cousins; performed by Sorel Quartet (Chandos, 1996), 1 hour

Cite Email Share Playlist Embed Link Deconstruct Item Send to mobile

Related Items

String Quartets Chandos, 1999

Shostakovich: Complete String Quartets and Piano Quartet Chandos, 2006

Doreen Carwithen: Violin Sonatas/ String Quartets Nos. 1 and 2 Chandos, 1989

Shostakovich: Complete String Quartets, Volume 6 Chandos, 2009

String Quartets 1, 2 & 3 and 3 Divertimenti Warner Music, 2009

Shostakovich: Complete String Quartets, Volume 5 Chandos, 2004

Shostakovich: Complete String Quartets, Volume 4 Chandos, 2009

Britten: String Quartets Nos. 2 & 3 CRD, 2000

Details Tracks Related Documents

Three Divertimenti, composed by Benjamin Britten, 1913-1976

- Track 1. I. March: Allegro maestoso (09:50)
- Track 2. II. Waltz: Allegretto (09:45)
- Track 3. III. Burlesque: Presto (03:31)

Alla Marcia, composed by Benjamin Britten, 1913-1976

- Track 4. Allegro alla marcia (03:53)

Field of Interest

Classical Music

Discipline

Music & Performing Arts

Specialized Area of Interest

20th Century

Casting Number

CHAN 9488

Composer

Britten, Benjamin, 1913-1976

String Quartet No. 1 in D Major, Op. 25, composed by Benjamin Britten, 1913-1976

- Track 5. I. Andante sostenuto - Allegro vivo (09:40)
- Track 6. II. Allegretto con slancio (02:51)
- Track 7. III. Andante calmo (11:04)
- Track 8. IV. Molto vivace (03:54)

String Quartet No. 3, Op. 94, composed by Benjamin Britten, 1913-1976

- Track 9. I. Duet: With moderate movement (06:04)
- Track 10. II. Ostinato: Very fast (03:12)
- Track 11. III. Solo: Very calm - Lively (06:49)
- Track 12. IV. Burlesque: Fast (02:13)
- Track 13. V. Recitative and passacaglia (La Serenissima) (11:32)

ALEXANDER STREET

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GROWTH OF FRATERNITIES

Hide

Contents

- Front Cover
- (Partial) Title Page
- (Blank 1)
- Title Page and Credits
- PREFACE
- TABLE OF CONTENTS
- ILLUSTRATIONS
- RACE
- RACE AND PROGRESS
- MODERN POPULATIONS OF AMERICA
- REPORT ON AN ANTHROPOMETRIC INVESTIGATION OF THE POPULATION OF THE UNITED STATES
- CHANGES IN BODILY FORM OF DESCENDANTS OF IMMIGRANTS
- NEW EVIDENCE IN REGARD TO THE INSTABILITY OF HUMAN TYPES
- INFLUENCE OF HEREDITY AND ENVIRONMENT UPON GROWTH
- THE TEMPO OF GROWTH OF FRATERNITIES
- CONDITIONS CONTROLLING THE TEMPO OF DEVELOPMENT AND DECAY
- REMARKS ON THE ANTHROPOLOGICAL STUDY OF CHILDREN
- GROWTH
- STATISTICAL STUDY OF ANTHROPOMETRY
- THE HALF-BLOOD INDIAN
- REVIEW OF ROLAND B. DIXON: THE RACIAL HISTORY OF MAN
- SOME RECENT CRITICISM OF PHYSICAL ANTHROPOLOGY
- THE RELATIONS BETWEEN PHYSICAL AND SOCIAL ANTHROPOLOGY
- THE ANALYSIS OF ANTHROPOMETRICAL SERIES
- THE MEASUREMENT OF DIFFERENCES BETWEEN VARIABLE QUANTITIES
- RACE AND CHARACTER
- (Blank 2)
- LANGUAGE
- INTRODUCTION TO INTERNATIONAL JOURNAL OF AMERICAN LINGUISTICS
- THE CLASSIFICATION OF AMERICAN LANGUAGES
- CLASSIFICATION OF AMERICAN INDIAN LANGUAGES
- SOME TRAITS OF THE DAKOTA LANGUAGE
- METAPHORICAL EXPRESSION IN THE LANGUAGE OF THE KWAKWUTL INDIANS
- (Blank 3)
- CULTURE
- THE AIMS OF ANTHROPOLOGICAL RESEARCH
- SOME PROBLEMS OF METHODOLOGY IN THE SOCIAL SCIENCES
- THE LIMITATIONS OF THE COMPARATIVE METHOD OF ANTHROPOLOGY
- THE METHODS OF ETHNOLOGY
- EVOLUTION OR DIFFUSION
- REVIEW OF GRAEBNER: METHODE DER ETHNOLOGIE



**High-speed streaming video** automatically adjusts to your bandwidth.

**Intuitive video editor:**

Create, annotate, and share clips and playlists, then easily slide into a syllabus or LMS.

The screenshot displays the Alexander Street website interface. At the top, there is a navigation bar with the Alexander Street logo, menu items for 'MY COLLECTIONS', 'DISCIPLINES', 'TITLES', 'PUBLISHERS', 'PLAYLISTS', and 'CLIPS', a search bar, and user information. Below the navigation bar, the page title is 'Classical Performance in Video - View work'. The main content area is divided into two sections. On the left is a video player showing a scene from an opera. The video player has a progress bar and a control panel with a yellow 'X' icon circled in blue. On the right is a transcript panel with a search bar and a list of text entries with timestamps. The transcript entries include: '58:20 Violetta Valery and Giorgio Germont May you be happy! Goodbye!', '58:35 [non-English song and music]', '00:00', '58:50 Violetta Valery Heaven, give me strength!', '58:25 [music]', 'Annina Did you call me?', '59:40 Violetta Valery Yes. Deliver this note by yourself.', '59:45 Annina Oh!', 'Violetta Valery Not a word! Go at once.', '00:00', '59:55 Violetta Valery Now I must write to him.', '01:00:10 [non-English song and music]', 'Violetta Valery What shall I say? Who will give me the courage?', '01:00:30 [music]', 'Alfredo Germont What are you doing?', 'Violetta Valery Nothing.', '01:01:10 Alfredo Germont You were writing?', 'Alfredo Germont Give me the letter.', and 'Violetta Valery No, later.' The video player and transcript are connected by blue lines and circles, indicating synchronization.

**Synchronous, scrolling transcripts**

# Music Rights

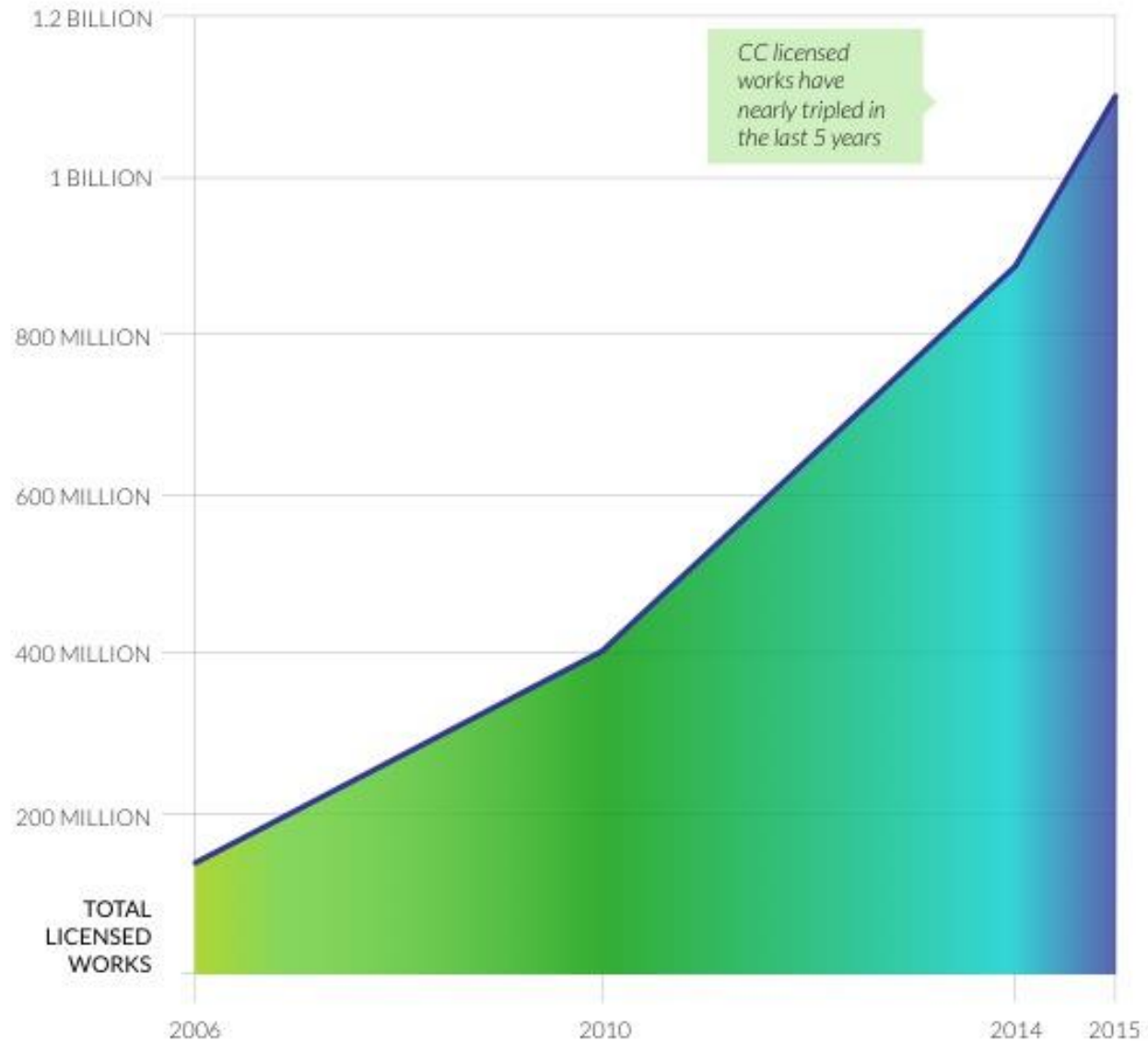


- Labels are highly protective of the rights they hold for major performances
- It is highly unlikely that they will make the bulk of their content free any time in the future



- There is much excellent content relevant to the study of music that's in the public domain
- This includes scores, older music journals, libretti, concert programs, images, etc. – older or new, licensed openly with Creative Commons licenses

# State of the Commons



Source: Creative Commons (2016)  
"State of the Commons".

# Open Platforms



Source: Creative Commons (2017) "State of the Commons".



# Cultural Heritage Organisations OA: BnF Gallica

The screenshot shows the BnF Gallica website interface. At the top, the browser address bar displays 'gallica.bnf.fr/accueil/?mode=desktop'. The website header includes the 'BnF Gallica' logo, a search bar with the placeholder 'Rechercher...', and navigation links for 'TOUT GALLICA', 'RECHERCHE AVANCÉE', 'SÉLECTIONS', 'BLOG', and 'FR'. Below the header, a horizontal menu lists 'LES ACTUALITÉS', 'LA SÉLECTION', 'LA FABRIQUE', 'LE REGARD DES PARTENAIRES', and 'DÉJÀ VU?'. The main content area is divided into several sections:

- LES ACTUALITÉS de la Bibliothèque numérique**: A prominent section on the left with a large heading and a sub-heading. Below it, a red box displays '4 286 585 DOCUMENTS EN LIGNE'. Three circular icons represent different categories: 'L'HUMEUR' (with a cartoon character), 'LE TEMPS' (with a colorful abstract design), and 'LA PETITE BÊTE' (with a bee).
- À LA UNE**: A featured article titled 'Bibliothèques d'Orient' with a background image of a mosque. The text reads: 'Gallica vous présente le site Bibliothèques d'Orient, fruit de la coopération entre la BnF et huit bibliothèques implantées au Proche-Orient. Venez la découvrir dès aujourd'hui en ligne et le 4 octobre à la BnF !' Below the text is a small image of a person's head.
- BLOG**: A section on the right featuring a large quote: 'Je ris quand chaque soir de l'école voisine / Sort et s'échappe en foule une troupe enfantine...' attributed to Victor Hugo. Below the quote is a 'TÉLÉCHARGER L'EPUB' link. Another blog entry titled 'L'œil du cyclone' is visible, with a background image of a landscape and a small boat. The text describes a historical account of cyclones in the French Antilles.
- BLOG**: A section at the bottom right featuring a portrait of a woman and the title 'Nos années folles'. Below it, the text reads: 'Le dernier film d'André Téchiné, Nos Cultivez votre jardin...'.
- GALLICANAUTE**: A section at the bottom right featuring an illustration of a garden scene with people.

# Digital Library of Spain

The screenshot shows the homepage of the Digital Library of Spain (Biblioteca Digital Hispánica). The browser address bar displays [www.bne.es/en/Catalogos/BibliotecaDigitalHispanica/Inicio/](http://www.bne.es/en/Catalogos/BibliotecaDigitalHispanica/Inicio/). The page header includes the library's logo, the name "BIBLIOTECA DIGITAL HISPÁNICA", and the text "BIBLIOTECA NACIONAL DE ESPAÑA". Multilingual greetings are provided: "Bienvenidos - Benvinguts - Ongi etorri - Benvidos - Welcome - Bienvenue". Navigation links for "Contact | Help | Alerts" are also present.

The main search area features a search bar with the placeholder text "Books, manuscripts, music scores, photographs...", a dropdown menu set to "All fields", and a blue "SEARCH" button. Below the search bar, there is a checkbox for "Full text" and a link for "Advanced Search »".

A horizontal menu contains the following items: "Home", "Discover collections", and "About digitisation".

The central content area is divided into two main sections. On the left, a circular graphic contains the text: "Welcome to the freely accessible portal to the Library's digital collections". Below this, it states "Con el apoyo de:" followed by the Telefónica logo.

On the right, there is a featured exhibition banner for "José Zorrilla, POETA POPULAR". The banner includes a portrait of the poet and the text "Around the exhibition... ZORRILLA, popular poet".

The footer contains several logos: the Spanish Government (GOBIERNO DE ESPAÑA), the Ministry of Education, Culture and Sports (MINISTERIO DE EDUCACIÓN, CULTURA Y DEPORTE), and the "ESPAÑA SPAIN ES IS CULTURA CULTURE" logo. To the right of these logos, the copyright information reads: "©2016 BNE - Pº de Recoletos 20-22, 28071 Madrid Tel.: (34) 91 580 78 00". Further right, there are links for "Legal Notice | Accesibility".

# New York Philharmonic Digital Archives

The screenshot displays a web browser window with the following elements:

- Browser Tabs:** Three tabs are open: "New York Philharmonic | Search", "New York Philharmonic | Score", and "Puccini, Giacomo / BOHEME, LA".
- Address Bar:** The URL is `archives.nyphil.org/index.php/artifact/65a20517-5014-437c-907a-b35c963ba4b8/fullview#page/16/mode/2up`.
- Page Header:** "Puccini, Giacomo / BOHEME, LA (ID: 3106)" and "Back to Results" are on the left. A "Search inside" box with a "GO" button is in the center. On the right, there are navigation icons (back, forward, search, info, share, volume, camera) and the text "New York Philharmonic Leon Levy Digital Archives" with a logo.
- Main Content:** A large view of a two-page musical score. The score is for Puccini's *Bohème*, Act I, Scene 1. It features vocal lines for Rodolfo (ROD.), Marietta (MAR.), and Mimì (MIMÌ), along with piano accompaniment. The score is annotated with various handwritten markings in blue and red ink, including notes like "Cadenza di [illegible]", "VUOTA", and "pp".
- Navigation:** A "To view handwritten markings behind the watermark, zoom in and move the page around." instruction is centered above the score. At the bottom, there is a "Page 17" indicator and a set of navigation icons (back, forward, search, zoom in, zoom out, refresh).

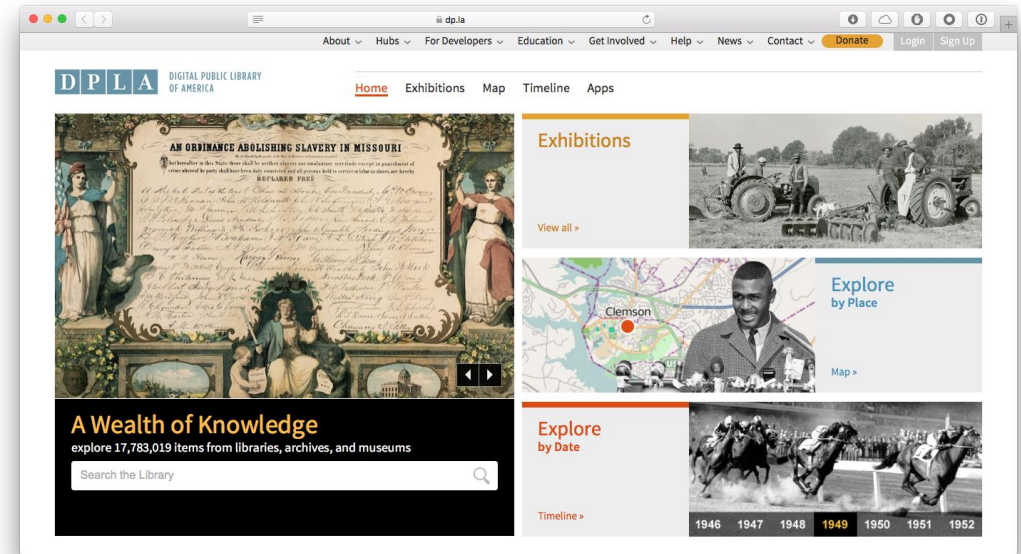
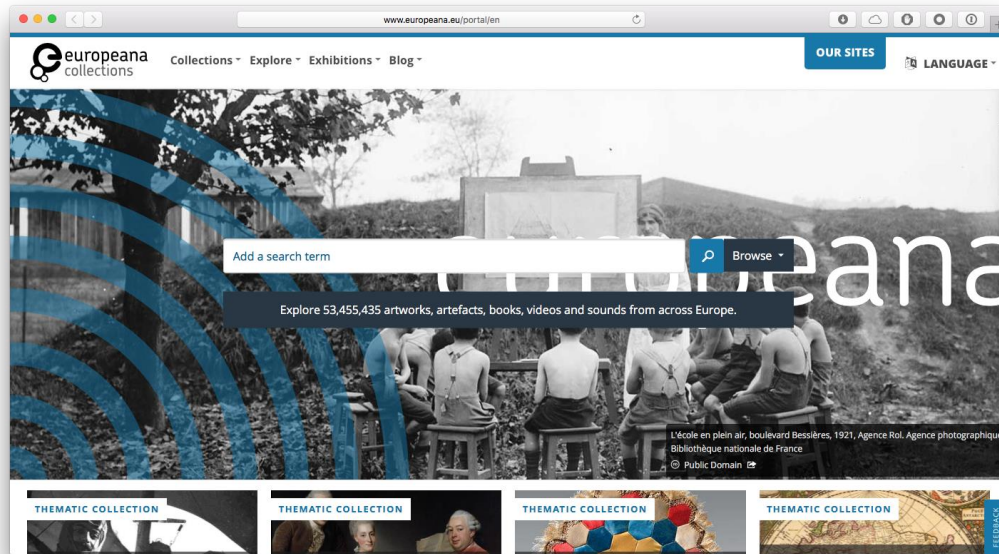
# How are we going to find the good stuff?

- Music is dealt with quite poorly by generic search engines like Google and vendor discovery services.
- Quality content from reputable archives are often buried at the end of search results.
- Distinguishing materials *about Mozart* from those *by Mozart* isn't always easy.





# How are we going to find the good stuff?



# Challenges

1

To come up with sustainable ways by which publishers, archives and libraries can collaborate to get the large amount of yet-to-be digitized content out on the open web.

2

To find ways to allow scholars and students to discover and use content that's free and for-fee at the same time, in context.



# OPEN MUSIC LIBRARY

Discover a world of music.



200,000+

PEOPLE



202,000+

SCORES



4,000+

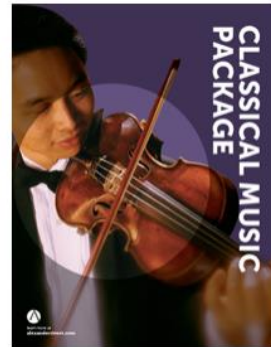
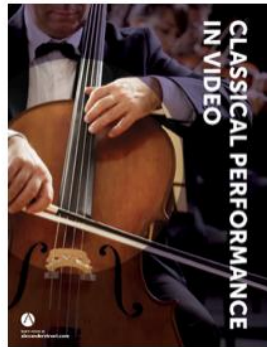
VIDEOS



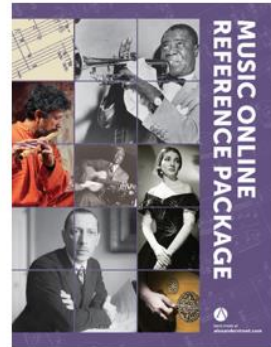
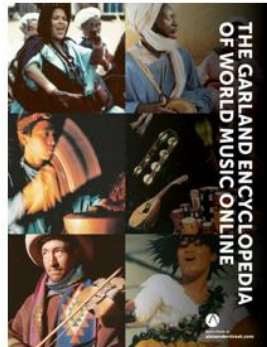
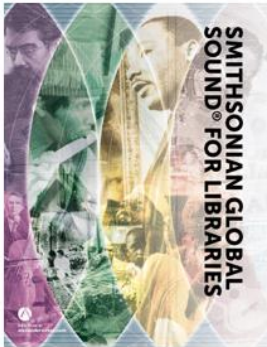
1,015,300+

ARTICLES

# Our Music Collections



- 1.3 million pages of in-copyright scores
- 9 million audio tracks
- 2,500 hours of video
- 124,000 pages of reference







# Integration of OA and Subscription Content

## La Bohème, by Puccini

URI: [openmusiclibrary.org/work/1/](https://openmusiclibrary.org/work/1/)

- An ever-growing collection of scholarly content about that opera.
- Users can contribute additional content from YouTube, Vimeo, etc.
- Links out to paid and OA resources.

The screenshot displays the OML interface for the opera 'La Bohème'. At the top, there are navigation links for 'People', 'Journals', 'Works', 'Scores', 'Videos', and 'Lists'. A search bar and user profile icon are also present. The main content area is titled 'La Bohème' and 'Late-romantic opera in Italian'. It features a description of the opera, a list of tags (opera, toscanini, puccini, romantic), and a section for 'Scores' with four entries: 'La bohème' (G. Ricordi & C.), '[La Bohème, Act II, Sextet], 4 July 1895' (Puccini), and 'La bohème' (G. Ricordi & C.). Below the scores is a 'Videos' section with four entries: 'Puccini: La Bohème, Quando men vo', 'Puccini: La Bohème, Che gelida manina', 'La Bohème' (Giancarlo del Monaco), and 'La Bohème' (John Copley). There is also an 'Add video' button.

Scores

Videos



WIKIPEDIA  
The Free Encyclopedia



+



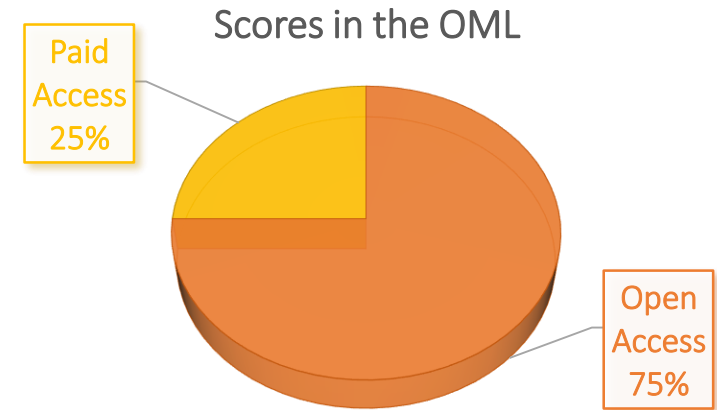
# Digital Archives in the OML

**BnF** | Bibliothèque nationale de France

Gallica



POLONA/



# Integration of OA and Subscription Content

- Items are all cross-searchable and neatly integrated via controlled vocabularies and authority files.

Scores

Videos



+



+





# People are central nodes

The screenshot shows the OML profile for Frédéric Chopin. The page features a portrait of Chopin on the left, followed by his name and dates (1810–1849). Below this is a brief biography. To the right, there are sections for 'Tags' (listing various musical genres and instruments with counts) and 'Scores' (displaying musical notation for 'Mazourkas no. 4', 'Polonaise', and 'Rondo'). The interface includes navigation menus at the top and a search bar.

Composer

The screenshot shows the OML profile for Ross Cole. It features a portrait of Cole on the left, followed by his name and affiliation (University of Cambridge). Below this is a 'Follow' button and an 'Add to list' button. To the right, there are sections for 'Articles' (listing two articles about Steve Reich) and a list of categories (Articles, Books, Scores, Videos, Works). The interface includes navigation menus at the top and a search bar.

Musicologist






openmusiclibrary.org/person/26214/

OML People Journals Works Scores Videos Lists Search

Home > People



**Ludwig van Beethoven**  
1770–1827

Ludwig van Beethoven was a German composer. A crucial figure in the transition between the Classical and Romantic eras in Western art music, he remains one of the most famous and influential of all composers.

VIAF 32162557

Follow Add to list

Wikipedia

Articles 37 Books Scores 1206 Videos Works 402

**Tags**

classical	623	piano	395	print music	257	voice	205	19th c	182	violin	182
cello	167	manuscript music	121	musique manuscrite	116	piano, musique de	94				
symphony orchestra	90	espaaes (musiqu)	81	partituras	73	partituras y partes	67				
chorus	64	sonate	62	arreglos	56	sonatas (piano)	56	Siglo diec	45		
piano music	40										

**Scores**

<b>Nuen Variationen über einen Marsch von Dressler</b> Breitkopf and Härtel 1782	<b>Drei Sonaten für das Pianoforte, Sonate No. 2</b> Breitkopf and Härtel 1783	<b>Drei Sonaten für das Pianoforte, Sonate No. 3</b> Breitkopf and Härtel 1783
<b>Schilderung eines Mädchens</b> Breitkopf and Härtel 1783	<b>Drei Sonaten für das Pianoforte, Sonate No. 33</b> Breitkopf and Härtel 1783	<b>Zweistimmige Fuge für Orgel</b> Breitkopf and Härtel 1783



openmusiclibrary.org/albums/B680/mozart-konzert-kv-299-fur-flote-harfe-und-orche

## Mozart: Konzert KV 299 für Flöte, Harfe und Orchester / Spohr: Concertante Nr. I für Violine, Harfe und Orchester

Claves Records · 6 tracks · 50:21

[▶ Play](#) [Add to list](#) [Bookmark](#)

**YOUR LISTS**

- String Quintets from Nort... >
- Women making electronic ... >
- All of Anna Netrebko >
- Conducted by Sir Colin Da... >
- Notable Women Composers >
- Celebrating Female Condu... >
- Explore Beyond the Score >
- Interviews >

[+ New list](#)

<b>Concerto for Flute and Harp</b>	▶	🔖	Double Con		09:56
Wolfgang Amadeus Mozart	▶	🔖	Double Cor		07:29
	▶	🔖	Double Cor	ndo-Allegro	09:48
<b>Concertante</b>	▶	🔖	Concertant	ra: Allegro	10:05
Louis Spohr	▶	🔖	Concertant	ra: Adagio	04:07

**Double Concerto For Flute, Harp & Orchestra K. 299: Allegro**  
Concerto for Flute and Harp

[Queue](#)



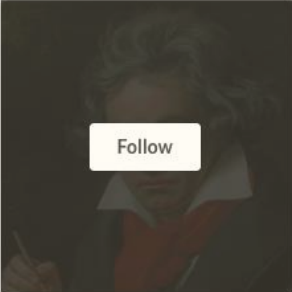





2:04 / 09:56

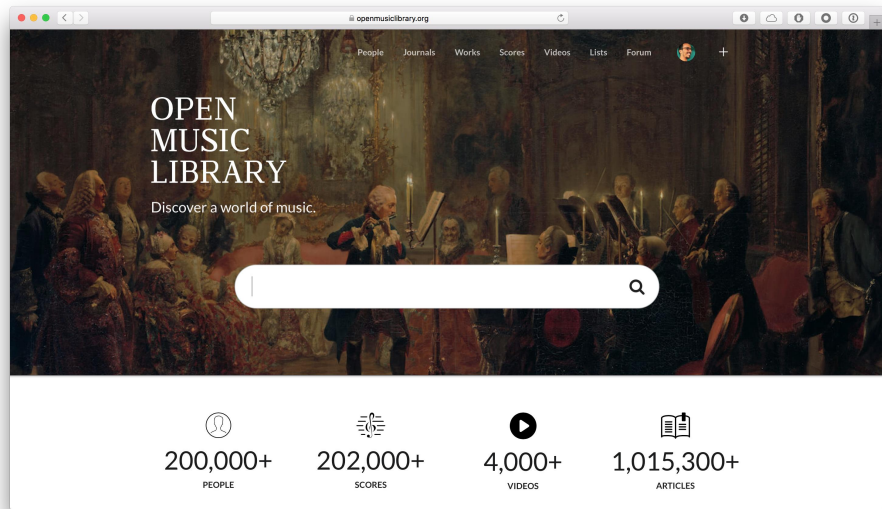


openmusiclibrary.org/people/

OML People Journals Works Scores Videos Lists ... Search

## People

 <p><b>Louis Spohr</b> 1784–1859</p>	 <p><b>Dmitry Shostakovich</b> 1906–1975</p>	 <p><b>Ludwig van Beethoven</b> 1770–1827</p>	 <p><b>Jean-Philippe Rameau</b> 1683–1764</p>
 <p><b>George Gershwin</b> 1898–1937</p>	 <p><b>Franz Schubert</b> 1797–1828</p>	 <p><b>Pyotr Ilyich Tchaikovsky</b> 1840–1893</p>	 <p><b>Charles Gounod</b> 1818–1893</p>



# OPEN MUSIC LIBRARY

[openmusiclibrary.org](https://openmusiclibrary.org)

# The **Anthropology Commons** Case Study



# Anthropology Commons: It's all about integration



Paid publishing models and paywall content



Open publishing models and open access content

# Anthropology Collections

Documentary  
Educational Resources



paradigm documentaries

- 2,200 hours of ethnographic video
- 200,000 pages of rare and previously unpublished archival manuscripts and fieldwork
- Thousands of hours of audio field materials, including ethnomusicological fieldwork
- 100,000 pages of published ethnographies and foundational secondary sources



Details Transcript

#### Abstract/Summary

The Festival of Pacific Arts (FOPA) is regarded as the premiere festival of the Pacific. The festival provides the opportunity for Pacific Islanders to share their knowledge and experiences and celebrate who they are as oceanic people. This documentary gives you a glimpse of the 10th Festival of Pacific Arts in American Samoa in 2008.

#### All Subtitle Languages

English

#### Field of Interest

Anthropology

#### Discipline

Social Sciences

#### Specialized Area of Interest

Cultural anthropology

#### Copyright Message

©2008

- A multimedia platform that facilitates cross-searchability through semantic indexing
- Available to libraries through subscription services

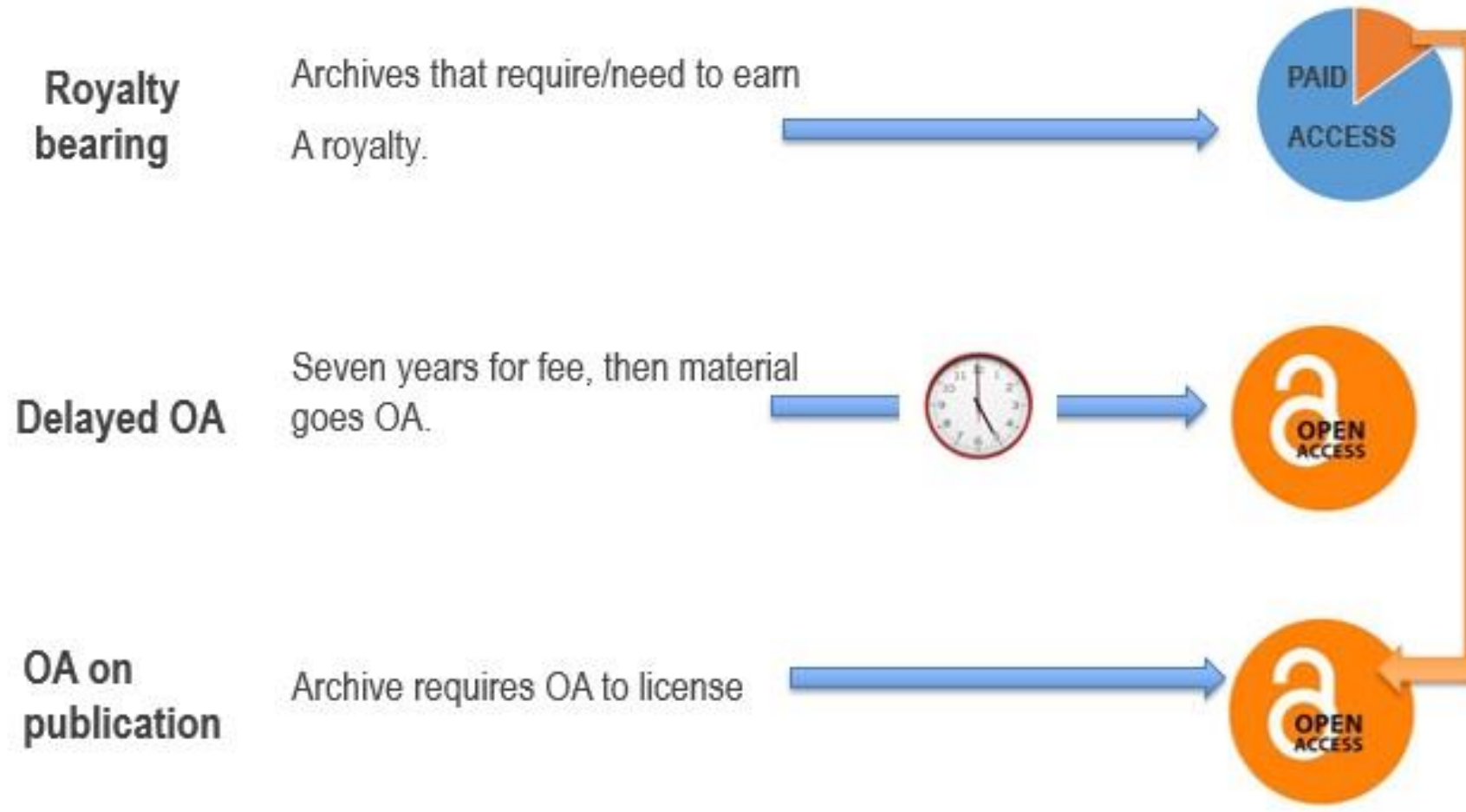


# The Challenge

- Bridging the schism between free and paid content
- Archives have varied perspectives on royalty/open access
- Scholars expect a unified search and user experience



# Integrated publishing models for OA archives





# Inaugural Anthropology Commons Publication Project

SEARCH ALL CONTENT



## Ruth Fulton Benedict Papers

Ruth Benedict made significant contributions to the field in her exploration and examination of the role of individuals in relation to larger societies and cultures, and her integration of analysis of personality and individual agency in cultural description. She published her major work, "Patterns of Culture" in... [Read more]

Anthropological Fieldwork Online » Browse Archival Collections » Archival Collection : Ruth Fulton L



Description: Personal and professional papers consisting of correspondence,

Search within these results



within these results  all of Anthropological Fieldwork Online

Sort by: Finding Aids | Author | Date

### Ruth Fulton Benedict Papers (2939)

#### [Box 79] (175)

- Folder 1. Mescalero Trip: Accounts (12)
- Folder 2. Mescalero Trip: Applications (8)
- Folder 3. Mescalero Trip: Clippings re: Henrietta Schmerler, 1931 (6)
- Folder 4. Mescalero Trip: Correspondence: Regina Flannery, 1932 (8)
- Folder 5. Mescalero Trip: Correspondence: Paul Frank, 1931 (6)
- Folder 6. Mescalero Trip: Correspondence: John Gilla, 1932 (2)

search.alexanderstreet.com/antf/browse/archive-finding-aids?ff%5B0%5D=archive\_collection\_facet%3ARuth%20Fulton%20Benedict%20Papers

#### [Box 86] (77)

- Folder 1. Totem Dakotas (TS) (1)
- Folder 2. Dakota Sioux - Social Organization (1)
- Folder 3. Dakota Sioux - Social Organiza (1)
- Folder 4. Dakota Sioux - Social Organization -- More Characteristic Behavior (TS) (1)
- Folder 5. Dakota Sioux - Kinship Notes (23)
- Folder 6. The Indians of North and South Dakota (1)
- Folder 7. Seminar on Indian Work, 1941 (1)
- Folder 8. Assiniboine Report (Ella Delonia) (1)
- Folder 13. Blackfoot Field Trip, 1939 (27)
- Folder 14. Blackfoot Field Trip, 1939 (20)

#### [Box 87] (64)

- Folder 1. Religion of the North American, Notes (39)



See details

#### The story of the Bift. shaman

in Ruth Fulton Benedict Papers, of Vassar College. Libraries. Archives and Special Collections Library ([Box 87], Folder 1. Religion of the North American, Notes) , 2 page(s)

An undated note on the the religion of the North American Indians, hand-written on a thin scrap of paper, concerns "The story of the Bift. shaman who received his power from the skunk."



OPEN ACCESS



#### Plains

in Ruth Fulton Benedict Papers, of Vassar College. Libraries. Archives and Special Collections Library ([Box 87], Folder 1. Religion of the North American, Notes) , 2 page(s)

This undated, hand-written note on the religion of the North American Indians contains information on the Plains, horseback riding, buffalo chasing, and discusses the importance of those two animals in the subject's culture.



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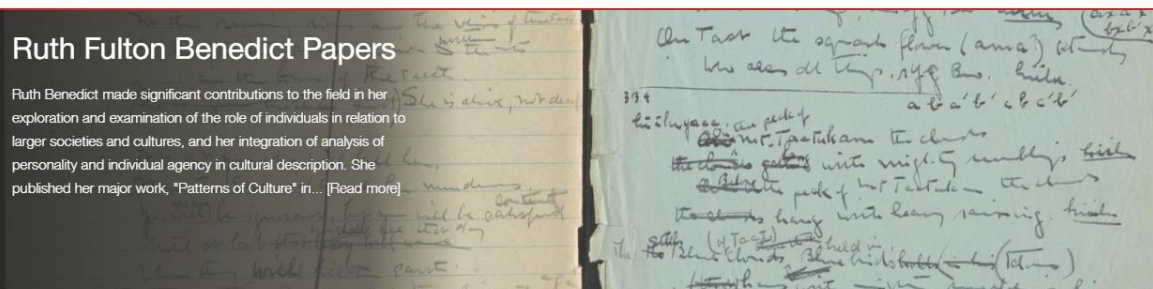
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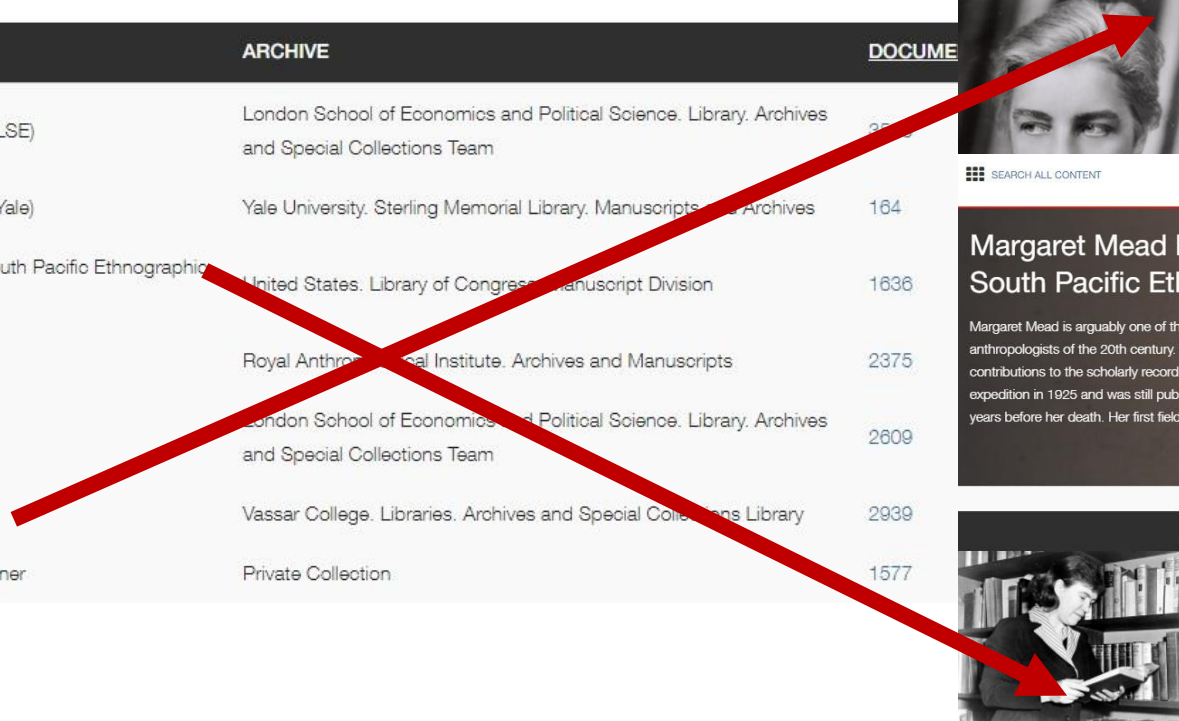
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